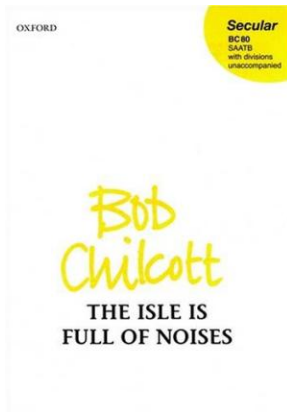


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THE ISLE IS FULL OF NOISES: VOCAL SCORE



Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, The Isle is Full of Noises: Vocal Score, Bob Chilcott, for SATB unaccompanied This is a beautiful setting of words from Act 3 Scene 2 of The Tempest. The opening soprano and tenor melody is based on a dreamlike, oscillating two-note cell which threads throughout the piece, broadening out into the climax of 'a thousand twangling instruments' before subsiding back into the opening calm.

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- Authored by Bob Chilcott
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