



Retromania: Pop Culture's Addiction to Its Own Past

By Reynolds, Simon

Faber & Faber. Book Condition: New. Intends to make sense of 21st Century pop. Pulling together parallel threads from music, fashion, art, and new media, this title confronts a central paradox of our era: from iPods to YouTube, we're empowered by mind-blowing technology, but too often it's used as a time machine or as a tool to shuffle and rearrange music from yesterday. Num Pages: 496 pages. BIC Classification: AVGP; JFCA. Category: (G) General (US: Trade); (P) Professional & Vocational; (U) Tertiary Education (US: College). Dimension: 198 x 130 x 33. Weight in Grams: 370. . 2012. Paperback. . . .



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